Welcome

Please read these following pages thoroughly as they contain useful information about our venue. If you should have any additional questions, please don't hesitate to write or call.

v. 3.0

Address:
Musikhuset Posten
Østre Stationsvej 35
DK-5000 Odense C.
☎+45 66 13 60 20

Booking/management: Morten Østlund	+45 63112724	booking@postenlive.dk
Production: Tina Brandt	+45 63112722	tina@postenlive.dk
Tech: Steen Juul	+45 63112725	steen@postenlive.dk
On showday	+45 25161046	afviklerposten@postenlive.dk

Parking and load in:
Parking and load in are placed on the backside of the building. Night liners and busses can easily park alongside the building. Note that it is against the law in Denmark to keep a vehicle on idle for more than one minute. Power is available under the load in door.
(3x32 amp, 3x16 amp, 1x16 amp)
Load in directly on stage – entrance is 1,68 m wide, 2,08 m high and 1,25 m above outside ground.
Larger trucks with hydraulic ramps fit easily. If needed we have a ramp to help load in.
Beware not to park outside our area. You will get a ticket!

Dressing rooms and backstage area:
The venue is a closed environment until time of doors. Upstairs we have three dressing rooms all well equipped with furniture, mirrors, wireless internet, etc. An ironing board and iron is also available.
We do not tolerate any abuse or vandalism of our inventory.
Note that we have only one shower and one toilet in the backstage area.
A backstage host will be present during your entire stay with us.
Be sure our production office has all up to date hospitality riders well in advance. If you do not have a specified hospitality rider please let us know well in advance of any food allergies or if you want vegetarian or vegan food. We´re committed to make your stay as comfortable and carefree as possible.

Security:
To have access to the backstage area, you'll need a specific ID. This ID will vary from show to show and will be given to you at the time of your arrival. Please notify us well in advance how many ID's you'll need for your entire party. If you carry your own tour ID it can be accepted if notice is given in advance to our production office. Any guests to the backstage area must be announced to our production office prior to your arrival. We do not accept sudden invitations to the backstage area.

Emergency:
In case of fire please seek to the exit nearest you marked with a lit "EXIT" sign. Carefully follow any instructions given to you by our staff.
At least one member of our staff, is trained in given first aid, and will be present during your entire stay. First aid kits are placed in strategic places. A defibrillator is present at the manager's office. If you need information of the whereabouts of these or names of any trained personnel, please contact our production office or the host on the day. In need of ambulance, police, or fire department call: **112**

The Venue:
Our venue has two stages. The main stage has an audience capacity of 800 and the small stage of 300. We have four bars where three are located inside the venue and a large one is in the lobby. Restrooms are in the lobby and at the entrance. The venue is under constant video surveillance. The stages however are not being recorded.

Time schedule:
Please inform us of any time schedule well in advance. Important information like setup, soundcheck, dinner, etc. are crucial in order for us to run things smoothly and effectively for you and your production. In case of any trouble getting here in time, vehicle breakdown, etc. (force majeure), please notify us at once.

Merchandise:
Inside the venue there is a small stand free for you to use for sale of merchandise. It's possible to hang shirts, etc. Unless agreed in advance we do not supply staff for this.

Staff:
Most of our staff will not be present for you as they work to serve the audience.
At your arrival you will be presented to a few people that will delegate tasks at hand.
All our staff is very friendly, English speaking and eager to help you, so please extend this courtesy and be friendly towards them.

To prevent personal injury and/or damage to equipment you must respect instructions given by either our manager or technicians. Our staff will not be allowed to do any work that could put them in any danger.

Tech specs:
These specs represent the main stage. For specs on the small stage please contact our production office.
Also please make sure our production office has all necessary up to date technical riders well in advance.

PA:
Left: Three L'Acoustics "ARCS"
Right: Three L'Acoustics "ARCS"
Subs: Sixteen L'Acoustic SB118
Frontfill: One L'Acoustic XT12 per side
Powered by LAB PLM10000Q (Lake filter)
Delay: 4 x L'Acoustic MTD112

Desk:
Yamaha CL5 (48in/24out)
Note: FOH is placed aprox 4m from the sidewall to the left and is NOT in the center of the room.

Monitor:
Monitor is done from FOH. Analog split for separate monitormix is available.
Monitor amps: Coda Linus10 – 8 ch. In total.
Please let us know well in advance if you are touring with your own monitor production.

Monitor speakers:
12 x Coda Cue Two
2 x Tannoy VQ100 and Tannoy DR18 for sidefill

Assortment of Shure, AudioTechnica, Sennheiser, AKG, Audix mics.
LD, Klark and Radial linedrivers.
All necessary cables, stands etc.

Light:

Desk:
Avolites Arena

Dimmers:
3 x LSC "Redpack" – 12 x 2,2kW each.
1 x 12 ch. Lighttec SP 112 dedicated for audience lighting (fixed).

Flying:
Litec QX 30 square truss. Maximum load 80 kg/m uniformly distributed.
We got three trusses: two above the stage, and one above the audience.

Luminaries:
8 x Source four zoom profiles 750 W 15-30 degrees
6 x DTS Scena Fresnel 1 kW
10 x Robe Robin Viva CMY
14 x Robe LED 150 Beam
8 x PAR64 shortnose (as blinders)
4 x Clay Paky Stormy CC

MDG ATMe hazer

Stage:
Stage: 10 m wide and 4,5 front to back depth, with a 2 x 10 m "add on" (10 m x 6,5 m in total) Raised
1 m above audience. Clearance 4,33 m and 3,25 m to lowest fixtures.
Max. Load hanging from roof is 750 kg/m2

Power:
Light:
3 x 63 A/400 V CEE, 4 x 16A/230V CEE
Sound:
2 x 32 A/400 V, 1 x 16A/400 V Backline:
12 x 16A/230 V CEE,
2 X 115V CEE (sharing one 10A fuse)

Risers:
Eight 1x2 m with heights of either 30 cm (11,81 in), 40 cm (15,75 in) or 60 cm (23,62 in)

Backline:
Please advance per deal.

On each side of the stage there is placed trashcans and separate dispensers for dead batteries. Please be kind to use these instead of the floor or in a corner somewhere.
Gaffer tape is placed in dispensers on each side of the stage.

Level of sound:
We have a policy of 103db Leq 15 over minutes.
A 10 EaZy system is placed in FOH.

We do not tolerate any misuse or abuse of our equipment, including microphones, stands, etc.